

8. He was oppressed

Sjette lesning / Sixth reading

Lyrics: Isaiah 53:7

Moderato (♩ = c. 108)

Konrad M. Øhrn

SA

TB

Organ

7

S

B

He was op-pressed, and he was af -

Org.

13

S

B

flick - ted, yet he

Org.

Detailed description of the musical score: The score is for a SATB choir and organ. It is in 4/4 time and marked Moderato (♩ = c. 108). The organ part begins with a piano (p) dynamic and features a steady bass line of quarter notes and a melodic line in the right hand. The vocal parts (SA, TB, S, B) enter at measure 7. The lyrics are: 'He was op-pressed, and he was af - flick - ted, yet he'. The organ part continues throughout the piece, providing accompaniment for the vocalists.

19

S
yet he o - pe - ned not his mouth, not his mouth, not his

B
o - pe - ned not his mouth,

Org.

24

Animato et energico (♩ = c. 132) *cresc. poco a poco*

S
mouth, *ff* his mouth: he is brought as a lamb to the slaugh - ter, he is brought as a lamb to the

B
p

Org.

30

S
slaugh - ter, to the slaugh - ter, a lamb to the slaugh - ter, he is brought as a lamb to the

B

Org.